



Reviews and Testimonials

Solo Faculty Recital at SUNY-Adirondack

"When we are lucky enough to find someone who combines a superb voice, disciplined training, a strong dramatic flair and musical intelligence to burn, we get to sit back and let that person do the emotional driving for an evening. 'Yes, we say, 'this is how we feel and think. Thank you for saying it so beautifully.' Such a singer is Margaret Lampasi."

"Saturday's recital at Adirondack Community College, where Ms. Lampasi is a member of the vocal training faculty, was a winner."

"Her rendition of Strauss' 'Morgen' was exquisite... Other highlights include a stunning performance of 'Aint it a Pretty Night'."

"'Another New Voice Teacher'... gave Ms. Lampasi the opportunity to show off her dramatic and comedic talents."

"...remarkable voice..."

-William Martin, *The Chronicle*, February 2010

Solo Bach cantata, "Weichet nur, betrübte Schatten" with Glens Falls Symphony Orchestra

"...an assured performance."

"...Ms. Lampasi's rich and centered soprano anchored the aria 'To practice sweet courtship' [Sich üben im Lieben]."

"You can always tell what Ms. Lampasi is feeling by watching her expressive face and stage movements. Her smile reached all the way up to the middle of the balcony, as did her precise German diction."

-William Martin, *The Chronicle*, May 2010

Seven Songs by Martinu, Janacek Festival, Sembrich Opera Museum

"Lampasi...did a superb job communicating the emotional and vocal demands of each song."

-Stephen F. Leonard, *The Post-Star*, July 2007

What other people have said...

From a parent:

"As a parent of two children who have studied voice with Margaret Lampasi I couldn't be more pleased with our experience. Ms. Lampasi is a dedicated, fair and caring teacher. Margaret truly listens to her students then specifically tailors lessons and practices for their individual voices and personal goals. Studying with Margaret has developed my children's singing voices to their best potential. It has also provided an awareness of the speaking voice giving my children the confidence to succeed in many other endeavors."

From an area choral director:

"Margaret is responsible and passionate about teaching voice, and can convey her love of music to all ages and voice types. She continues to study and pursue her own art as a singer and regularly trains singers who go on to study [and specialize in] voice in college.

She works well with high school choral students of all voice types. Students tell me they really enjoy working with her. She challenges them in good ways and gives them ample opportunity to perform and learn from their experiences. I have heard significant improvement in not only their vocal capabilities, but also in their attitudes toward singing as an art form. Their adjudication scores have improved as well.

I have taught choral music and voice for more than twenty five years at the high school and adult levels and she is a first rate instructor whom I can trust the young voice with, and who will advance our area students in the proper direction. I recommend Margaret Lampasi highly."

-Penny Schiek, choral director,
Queensbury High School and conductor of Adirondack Voices

From high school students:

"If music is your passion or if you love to sing, you will enjoy having voice lessons with Margaret Lampasi. As I prepare myself for college auditions, this is my 5th year studying with her. My voice lessons with Margaret have been a tremendous experience and have greatly improved my vocal skills such as singing with resonance and performing with more confidence for the public. In lessons, I learn a variety of vocal warm ups and exercises to keep my voice healthy and enhance my skills. One thing I have learned to be a key factor with my vocal lessons is practice. Repetition will make the voice stronger and able to accomplish certain skills. I also have learned to sing many classical pieces in contrasting styles and different

languages including Italian, German, French, Latin and Spanish. All my vocal studies with Margaret have showed me some of the endless possibilities and teachings music has to offer. Not only has she inspired me to further my vocal training, but to enjoy what I do and always sing from my heart."

"Margaret Lampasi is truly a gifted musical teacher. The songs she picks are fun to sing and open with the opportunity for plenty of expressive emotion. Her methods enhanced my vocal skills tenfold and her warm-ups left my voice feeling better than ever!"

From a jazz musician:

"I enrolled as a student of Margaret Lampasi as a lifelong musician, but a novice vocalist, my experience limited to howling in 80's rock bands.

Using breathing techniques and vocal exercises, Margaret gradually trained me to develop my range, improve my tone, and not sing from my throat. She encouraged me to record each lesson for reference, and I would practice regularly with these recordings - in fact, I still refer back to the recordings for guidance.

I am not a classical or a rock singer - my love is Jazz. I accompany my guitar playing with my developing vocal skills, playing jazz standards and my original music. My time studying under Margaret has enabled me to go from being strictly an instrumentalist to now playing solo gigs using my vocals, which has also opened up more opportunities for me as a musician.

I highly recommend Margaret Lampasi not only for her teaching skill, knowledge of the vocal instrument and technical prowess as a soloist, but for her patience and good humor."

From adult students and senior citizens:

"Ms. Lampasi offers a personable yet professional approach to teaching. Her knowledge base is evident with each lesson taught. I have learned a great deal in a short time."

"Margaret has the skill and patience to work with an older person like me who had no musical training whatsoever. She frequently devises vocal exercises on the spot to help me through a difficult passage and has so advanced my vocal skills that I can hardly believe the improvement in my singing!"

"I am a senior citizen and Margaret has taken my untrained voice and brought it to a fuller more resonant sound."

"I am an older tenor with several years of singing in various choruses, but I became acutely aware of my voice limitations when trying out for a solo. I suspected voice lessons would help and followed a recommendation to study with Margaret Lampasi. I harbored a secret and well-buried wish to imitate Pavarotti and sing

"Che Gelida Manina" from Puccini's La Boheme. Margaret gently and reassuringly grounded my ambition in the basics of breathing and guided me stepwise, through simple and modest exercises. These led me to develop a clearer and steadier focus for my voice as well as greater strength, resonance and flexibility, so that now singing "Che Gelida Manina" doesn't seem so far-fetched. Being able to sing like Pavarotti is another matter, but I'm learning to appreciate and enjoy exercising and developing my own voice."

From college students:

"When I first began voice lessons, I did not realize how much I would learn or how much work it would be. However, I did not mind all the work as it has helped me to greatly improve my singing this semester. Before starting lessons I thought I sang well, but during the whole semester I realized all the many things that I could do to improve my singing. I did not regret one minute of all the hard work! I learned that it took more than just a pretty voice to sing well. With all the techniques we covered, my voice now feels more free and my singing sounds much better."

- College Freshman

"It has been a challenge trying to break old habits. For years I abused my voice by belting in a musical theater and screaming to perform rock and roll. It never occurred to me that all the strain I put on my voice could cause damage to my vocal cords. I remember being a freshman and making a hard decision to stop singing. I feared if I continued singing in the same manner I had, I would cause irreversible damage to my voice. Now a senior in college, I decided to give singing another try, but this time I wanted to protect my voice. I decided to take classical voice lessons. I was surprised to discover that classical voice was so challenging.

Singing is an art form and your voice is an instrument that only you--with practice and guidance--have the ability to develop. I feel I still have a long way to go before I can sing classically. Nevertheless, I have made progress. I am now singing notes safely that I once could not hit except by unsafely pushing. I have a better understanding of music and have learned great techniques for relieving not only tension in singing but in daily life. I also learned a classical sound that I thought I could never have! I am glad I took voice lessons this semester as they have given me a great foundation to work with on building my ability to sing safely."

- College Senior